



**FANCINE**  
**20 FESTIVAL OF FANTASY FILMS**  
**UNIVERSITY OF MÁLAGA**  
From 11th to 19th of **NOVEMBER 2010**

## **RULES**

### **1.- GOALS**

FANCINE – FESTIVAL DE CINE FANTÁSTICO Fantastic Film Festival of the UNIVERSITY OF MÁLAGA has as its goal the presentation of a selection of world film production both of feature films as well as short films in the genre of Fantastic films in all its variants (Fantasy, Science Fiction, Horror), offering to the audience the development of this film genre as well as backing better understanding between peoples and different cultures through film creation. The Festival gathers in the city of Málaga different world film personalities for the exchange of ideas and the promotion of a genre considered the genuine vocation of Cinema.

### **2.- FESTIVAL SECTIONS**

FANCINE – FANTASTIC FILM FESTIVAL includes the following categories or cycles:

*Films in Competition:*

*NOWADAYS PANORAMA : INTERNATIONAL FEATURE FILMS.*

*SPANISH SHORT FILMS SECTION.*

*FOREIGN SHORT FILMS SECTION.*

*ANIMATION SHORT FILMS SECTION.*

*Out of Competition:*

*INFORMATIVE SECTIONS.*

*PREMIERES.*

*HORROR ZONE.*

*TRIBUTES AND ANTHOLOGIES* (Directors, actors, actresses...) as well as Anthologies within the genre (Gore/Splatter, Survival Horror, Science Fiction, Unclassified works, Rarities, Classics...) without these necessarily needing to be included always in the same edition of the Festival.

### **3.-GENERAL CONDITIONS**

All categories will be formed by a maximum of **10 titles** in each one, from different nationalities and all of them produced after 1st of January of 2009 and not commercially screened in Spain. The films will compete for the awards granted by the Festival with no exceptions made for them having participated in any other Spanish or foreign festival.

Films must be available in one of the following formats if selected to screen at Fancine:

- **35 mm** print copy for **feature films**.
- **DV** for **short films**.

Other formats won't be accepted.

Films included in the competition sections of FANCINE - FESTIVAL DE CINE FANTÁSTICO must be screened in original version with Spanish subtitles. All feature films in a language other than Spanish must be subtitled in Spanish. Short subjects carry the same requirement for Spanish subtitling, unless dialogue or commentary is unnecessary for comprehension and appreciation. In the exceptional event that an unsubtitled print is accepted, Spanish dialogue lists are required.

#### 4.- FILMS SUBMISSIONS

Deadline: **July 31<sup>st</sup>, 2010** for **feature films**.  
**July 15th, 2010** for **Shortfilms**.

Submission materials:

- a) Printed and signed official entry form (available in [www.fancine.org](http://www.fancine.org) and [www.fancine.eu](http://www.fancine.eu)). All the blank spaces will have to be filled in.
- b) A DVD copy of the film (PAL system), with Spanish subtitles (if the original version isn't Spanish)
- c) A CD with:
  - At least 5 press photos (of the film and/or shooting) in jpg format with minimum quality of 300 ppp (15 x 10 cms).
  - Trailer or promotional video material, without watermarks, in order to use these extracts for cultural promotion and for the opening video at the Festival.
  - A recent photograph of the director in jpg format and minimum quality of 300 ppp (15 x 10 cm).
  - Bio-filmography of the director.
  - Electronic filled entry form in pdf.
- d) Dialogue list with time codes, whose format will be .DOC or RTF (only if the original language of the film isn't Spanish and if the DVD copy sent hasn't Spanish subtitles).

These documents have to be sent to the following address before submission deadline:

**FANCINE – FESTIVAL DE CINE FANTÁSTICO**  
**Vicerrectorado de Cultura y Relaciones Institucionales**  
**Universidad de Málaga**  
**Pabellón de Gobierno, 3ª Planta.**  
**Campus El Ejido**  
**29013 Málaga**  
**España**

The DVD copies of the films to competition will be used for:

- Selecting the films that will take part in the Festival.
- Making translations and subtitles if it is necessary.

The material sent to be inscribed in the competition will not be returned to the participants and will be destroyed at the end of the Festival.

The person responsible of the film submission should be authorized by who owns the distribution rights of the film and commits to not taking the film off the festival.

## 5.-SELECTION

All the films presented to participate in the different sections will be chosen by the Selection Committee formed by the Director of the Festival as well as different professionals of the audiovisual area.

Decisions taken by the Selection Committee are irrevocable.

The films that enter the group of **selected films** will receive notification by e-mail and in a period of **15 calendar days** as of the following date of the notification, they **must** send us 5 publicity posters.

Films selected to compete will be received by the FESTIVAL DE CINE FANTÁSTICO (FANCINE) up until October 29<sup>th</sup>, **2010** at the headquarters of the festival.

The organizers of the Festival reserve for themselves the right to reject a film in the case the copy does not offer sufficient guarantee for quality screening.

In the case of damage of a copy by causes attributed to the organization, the organization will pay the expenses caused by repair of the damaged part of the copy according to current rates in film laboratories.

## 6.- PRINT COPIES TRANSPORTATION

FEATURE FILMS: the **transport expenses of the chosen feature films** will be paid by the Festival organization. Competitors must send the films via the transport company stated by the organizers.

SHORT FILMS: the **expenses for sending and returning DVD copies of the short films selected** will be paid by the participants in all cases.

A message communicating expedition of the copies must be sent by e-mail to [info@fancine.org](mailto:info@fancine.org), stating the title of the feature film or short film and specifying the date and expedition number of the merchandise.

Returned copies will be done within a maximum period of fifteen days as of conclusion of the Festival.

Return of copies will be done to the same address as stated in the inscription form. The organization of the festival will not be held responsible for losses or delays caused by later changes in the return address.

## 7.- OFFICIAL JURY

A Jury, formed by Spanish and foreign professionals of the film sector and culture will evaluate the films in competition and will grant the Awards of the FANCINE – FESTIVAL DE CINE FANTÁSTICO. People related to production, direction, distribution or any other commercial form of exploitation of the films in the competition may not be members of the Jury.

A member appointed by RTVA will join the official jury only to give the RTVA Andalusian Audiovisual Creation Award.

## 8.- AWARDS

The **Official Jury** will give the following awards:

- Award Junta of Andalusia to the **Best Feature Film**, with a cash prize of 6.000 euros granted by the Council of Culture of the Regional Government of Andalusia.
- Best Director.
- Best Actress.
- Best Actor.
- Best original screenplay or adaptation.
- Best Photography.
- Best Special Effects.
- Delegation of Málaga Award to the **Best Spanish Short Film**, with 1.500 euros and granted by the Area of Culture of the Provincial Delegation of Málaga.
- City Hall award Málaga 2016 to the **Best Foreign Short Film** with 1.500 euros and granted by the Culture Area of the City Hall of Málaga.
- Award granted by the Youth Area of the City Hall of Málaga to the **Best Animation Short Film**, of 1.500 euros.
- RTVA Award to Andalusian Fantasy Genre Audiovisual Creations in collaboration with CajaSol Savings Bank. A prize worth 1.500 euros and a recognition<sup>1</sup> will be awarded to an Andalusian producer, director, or screenwriter of the **Best Andalusian Audiovisual Creation** in any of the competition sections.
- Selection of the Best European Fantasy Short Film for the GOLD MÉLIÈS AWARD.

The awards will be entirely given to the person or company who has acquired the rights for distribution of the award-winning film in Spain. In the event the feature film does not have a distributor in Spain, the prize will go to the international distributor. This can be the production company or the company in charge of its international distribution. The winner company, commits to include clearly noticeable in the advertisement of the audiovisual work a legend with the corporate image of FANCINE – Fantastic Film Festival of the University of Málaga (logo and name) and express reference to the award received. Obtaining an award means handing over a copy in digital optic format for the files of the International Week of Fantasy Films.

The awards are subject to current laws concerning I.R.P.F. tax.

In no case an award will be granted *ex aequo*. The Official Jury may grant the Mentions it considers suitable according to any consideration worthy of being taken into account.

The **Young Jury**, formed by young university students will grant the awards of:

- Young Jury Award to Best Feature Film.
- Young Jury Award to Best Spanish Short Film.
- Young Jury Award to Best Foreign Short Film.
- Young Jury Award to Best Animation Short Film.

And, by **popular vote**:

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<sup>1</sup> The recognition takes the shape of a bronze reproduction of *The Dilemma* statue, which is the Award official logo. Obtaining the award means broadcasting on any of the RTVA channels. A relevant copyright assignment contract will be signed by a period of three years, no exclusive rights intended. In order to get the money from the award it is mandatory to sign this contract, which will be subjected to current tax liabilities. Payment by bank transfer involves the acceptance of these terms. Likewise, the contract will include the free transfer of rights of reproduction and distribution for the award-winning DVD limited edition. See general terms and conditions on <http://premios.rva.es>.

- Award by the Public for Best Feature Film.
- Award by the Public for Best Spanish Short Film.
- Award by the Public for Best Foreign Short Film.
- Award by the Public for Best Animation Short Film.

Each one of the winners will receive an honorary recognition.

The Festival organization will be able to give other awards and honorary recognitions not included in these rules, promoted by the organization or other entities which signed the corresponding agreements.

## **9.- GENERAL DISPOSITIONS**

Inscription or sending a film to the Festival, aside from the section, implies unconditional acceptance of these rules. The Selection Committee will decide the matters not foreseen in the rules as well as authorize exceptions.

### **INSCRIPTION AND GENERAL INFORMATION ADDRESS**

FANCINE – FESTIVAL DE CINE FANTÁSTICO  
Vicerrectorado de Cultura y Relaciones Institucionales  
Universidad de Málaga  
Pabellón de Gobierno, 3ª Planta.  
Campus El Ejido  
29013 Málaga (Spain)  
Tel: 952 13 41 92 - Fax: 952 13 14 53

e-mail: [info@fancine.org](mailto:info@fancine.org), [fancine@uma.es](mailto:fancine@uma.es)

Web:

[www.fancine.org](http://www.fancine.org)

[www.fancine.eu](http://www.fancine.eu)